

# Sinfonia Sacra.

1

1<sup>ers</sup> Violons.

C. M. Widor, Op. 81.

Adagio.  
sul G

*p*

*fp*

pizz. *p*

Orgue

①

② Istesso tempo.  
Solo arco  
div. *dolciss.*  
(sordini) arco *pp*

*cresc.* *pp*

*sempre pp* *pp*

③ senza sord. a piacere  
unis. *Orgue*

Tutti. *p* *f* *f*

④ *cresc.* *f*

⑤ (poco rit.) *a tempo* (un pochetto animato)  
*p* *pp* *pp* *f* *sfz*

*poco rit.*

1

12/8

**1<sup>ers</sup> Violons.**

[illegible]

# 1ers Violons.

3

Adagio.

9

pp

f

rit. 10 Tempo I.

2

Orgue

a piacere

p

cresc.

sf

sf

11 (poco allarg.) a tempo

f

ff

sf

p

cresc.

12 a tempo

sf

ff

p

dim.

Moderato.

pizz.

1

p

13 arco

1

fp

14

dim. pp

a tempo

pizz.

mf

dim.

cresc.

sf

poco a poco rit.

a tempo

6

pizz.

p

2

arco

p

sf

15

p

cresc.

mf

f

mf

sf

3

**1<sup>ers</sup> Violons.**

[illegible]

# 1<sup>ers</sup> Violons.

5

(21) *con anima*

*p* *pp*

*unis.* *cresc.* *ff*

(22) *div. 3* *f* *sf* *pp* *Viol. Solo. (23)*

*Viol. Solo.* *pp* *segue* *ppp* *6* *Orgue* *Più vivo.* *Tromb.* *(24) Tutti.* *cresc.*

*ff* *sf* *sf* *sf* *Orgue rit. 3*

(25) *a tempo (tranquillemente assai)* *Solo senza sord.* *a piacere* *pp* *pizz.* *ppp* *pizz.* *ppp*

(26) *Tempo I. ma un poco agitato* *unis.* *Bassi* *pizz.* *cresc.* *arco* *ff*

*Andante.* *p*

1<sup>ers</sup> Violons.

Allegro moderato.

ff

mf

mf

mf

28

ff

fp

pp

29

p

1

sul G

ff

ff

30

ff

31

f

Detailed description: This is a musical score for the first violins, measures 27 through 31. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of five systems of two staves each. Measure 27 begins with a forte (ff) dynamic. Measure 28 starts with a mezzo-forte (mf) dynamic. Measure 29 begins with a piano (p) dynamic. Measure 30 starts with a forte (ff) dynamic. Measure 31 begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics like ff, mf, fp, pp, and f are indicated throughout. A 'sul G' instruction is present above measure 30. Measure numbers 27, 28, 29, 30, and 31 are circled at the beginning of their respective measures.

## 7

**Violins.**

This image shows the violin part of a musical score, measures 32 through 39. The music is written on a single staff in G major (one sharp) and 2/4 time. Measure 32 begins with a forte (*sf*) dynamic, followed by a crescendo to *sf*, then a decrescendo (*dimin.*) to piano (*p*). Measure 33 starts with piano (*pp*) and builds to fortissimo (*ff*). Measure 34 continues the fortissimo texture. Measure 35 is marked *a tempo* and begins with piano (*p*), followed by a crescendo to fortissimo (*fp*). Measure 36 is fortissimo (*ff*). Measure 37 is fortissimo (*sf*). Measure 38 is fortissimo (*sf*). Measure 39 is marked *a tempo* and begins with fortissimo (*ff*), followed by a decrescendo to piano (*p*) and a final fortissimo (*ff*) ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

32 *sf sf dimin. p segue a tempo pp*

33 *pp ff*

34 *ff*

35 *a tempo p fp p*

36 *ff*

37 *sf sf sf*

38 *sf sf*

39 *a tempo poco allarg. ff sf poco allarg. sf*



1<sup>ers</sup> Violons.

*a tempo*

40 *sf*

41 *p*

*cresc.* *ff* *f* *cresc.*

*poco allarg.* *ff* *a tempo*

42 *mf* *ff*

43 *ff*

*sf* *ff*

44 *segue sfz a tempo*

*cresc.* *sf* *mf*

45 *ff* *sf*

*poco allarg.* *(a tempo, ma un poco meno vivo)*  
sul G.

*sfz* *sf* *sf* *sf*